

## General Info

### Objectives of the Course

By forming ensembles, they can acquire the ability to play different types of music and perform these pieces. They can learn how to interpret a piece and integrate it with their instrument to perform these skills.

### Course Contents

He/she can interpret the works of classical western music instrument ensembles in a coordinated manner. He/she can improve his/her instrument mastery by providing the ability to play the given works according to the desired features. He/she can give concerts and recitals with his/her group by doing consistent group works.

### Recommended or Required Reading

chamber music works

### Planned Learning Activities and Teaching Methods

individual and group studies

### Recommended Optional Programme Components

individual and group studies

### Instructor's Assistants

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### Presentation Of Course

theoretical and practical

### Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Emre Üstün Res. Assist. Dr. Furkan Başalan Inst. Orçun Çalkap Doç Anıl Çelik

## Program Outcomes

1. Student can vocalize to classical music
2. Students can gain the ability to work disciplined in a group and make music together.
3. The student can learn to interpret selected period music.
4. The student can demonstrate an understanding of the historical development of chamber music.

## Weekly Contents

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical	Practise
1	For this course, students are expected to possess individual proficiency in their instrument or voice, as well as listening and attentional skills that enable cohesion within the ensemble. Furthermore, they should be able to follow their individual part within polyphonic musical structures, maintain awareness of musical unity, participate in rehearsal processes with discipline, and remain open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the ensemble	Practical Instruction: Managing collaboration within the group – Feedback-based learning.	Course Information – History of Chamber Music	Exercises focusing on ensemble coordination, attentive listening, rhythmic synchronization, and development of aural awareness
2	For this course, students are expected to possess individual proficiency in their instrument or voice, as well as listening and attentional skills that enable cohesion within the ensemble. Furthermore, they should be able to follow their individual part within polyphonic musical structures, maintain awareness of musical unity, participate in rehearsal processes with discipline, and remain open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the ensemble	Practical Instruction: Managing collaboration within the group – Feedback-based learning.	Repertoire Selection and Ensemble Sharing.	Exercises focusing on ensemble coordination, attentive listening, rhythmic synchronization, and development of aural awareness

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8					Ara Sınav
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10	For this course, students are expected to possess individual proficiency in their instrument or voice, as well as listening and attentional skills that enable cohesion within the ensemble. Furthermore, they should be able to follow their individual part within polyphonic musical structures, maintain awareness of musical unity, participate in rehearsal processes with discipline, and remain open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the ensemble. Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.		Practical Instruction: Managing collaboration within the group – Feedback-based learning.	Establishing the musical foundation in selected works, including dynamics, articulation, and technical cohesion.	Repertoire Studies: Emphasis on musical expression through the study of dynamics, articulation, and the reinforcement of interpretative unity
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16				Final Sınavı	

#### Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Derse Katılım	15	2,00
Ders Öncesi Bireysel Çalışma	15	6,00
Ders Sonrası Bireysel Çalışma	15	2,00

#### Assesments

Activities	Weight (%)
Vize	40,00
Final	60,00